

Wilhelmus van Nassouwe

Sopraan
Alt

Tenor
Bas

Wil - hel - mu van Nas - sou - we ben ik, van duit - sen bloed.
Mijn schild en de be - trou - wen zijt Gij, o God en Heer!

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The music begins in common time (C) and changes to 2/4 time for the second measure. The lyrics are printed below the notes.

S
A

T
B

Den va - der - land ge - trou - we blijf ik tot in - den dood.
Op U - zo wil ik - bou - wen ver - laat mij nim - mer - meer.

Detailed description: This system shows the next two staves. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The time signature returns to common time (C) for the final measure. The lyrics are printed below the notes.

S
A

T
B

Een Prin - se van O - ran - je ben ik vrij on - ver - veerd.
Dat ik toch vroom mag blij - ven, uw die - naar 'tal - ler stond,

Detailed description: This system shows the third set of staves. The Soprano and Alto parts are on the treble clef staff, and the Tenor and Bass parts are on the bass clef staff. The music changes to 3/4 time for the first measure. The lyrics are printed below the notes.

S
A

T
B

Den Ko - ning van His - pan - je heb ik al - tijd ge - eerd.
de ti - ra - nie ver - drij - ven die mij mijn hart door - wondt.

Detailed description: This system shows the final set of staves. The Soprano and Alto parts are on the treble clef staff, and the Tenor and Bass parts are on the bass clef staff. The music changes to 3/4 time for the first measure. The lyrics are printed below the notes.